

# FACULTY

## Sahar Riyad Hamzah

### *Assistant Professor*

Digital Education

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### **Bio:**

Dr. Sahar Hamzah is an Assistant Professor of Digital Education responsible for course design and delivery at the Arabian Gulf University in the Kingdom of Bahrain. Previously an Assistant Professor of Media Production at the University of Houston, Dr. Hamzah is a subject matter expert in pedagogies for digital education, media innovation, media production, film adaptation, and a researcher of digital transformation and technology management.

### **Academic Background:**

- **Ph.D. in Media and Communication**, Queen Margaret University, UK, 2017
- **Certificate in Facilitating Learning and Teaching**, Queen Margaret University, UK, 2015
- **B.F.A in Media Production**, Savannah College of Art and Design, USA, 2009

### **Research Interests:**

- Pedagogies for Digital Education
- Media Innovation
- Digital Communication

### **Select Publications:**

- Adapting Sesame Street for the Middle East: Technological Innovation and Cultural Adaptation in *Iftah Ya Simsim* and *Ahlan Simsim*, Association of Adaptation Studies Annual Conference, 2024

- The Role of Digital Communication in Digital Media Production in the Remote Era, Open Innovation and Digital Transformation Conference, Arabian Gulf University, Kingdom of Bahrain, 2024
- Symmetry and Centrality as Power: The Use of Mise-en-scène to Create Power in Sir Kenneth Branagh's Murder on the Orient Express and Death on the Nile, *Mise-en-scène: The Journal of Film and Visual Narration*, 2023
- Confinement and Duplicity: Mise-en-scène in Sir Kenneth Branagh's Murder on the Orient Express, *Mise-en-scène: The Journal of Film and Visual Narration*, 2022
- Ghost Story as Social Commentary: A look at Mati Diop's *Atlantics*, *Journal of African Media Studies*, 2021

### **Google Scholar:**

<https://scholar.google.com/citations?user=AgXCaP0AAAAJ&hl=en>